



Spiritual Connections

Exhibiting January 19 - February 25, 2023



Cover Image: Alan Paine Radebaugh Canyons 1,2 Diptych, Oil on canvas, 40" x 100" 2021

Above Image: Gallery view

Spiritual Connections

Exhibiting January 19- February 25, 2023

Featuring work by

Robert M. Ellis, Elizabeth Fritzsche and
Alan Paine Radebaugh

Exhibition at The South Broadway Cultural Center

Special thank you to Curator, Augustine Romero

Gallery hours are 10 a.m. to 6 p.m., Tuesdays through Saturdays.

For Additional Information Related to this Venue Contact:

Phone: 505-768-3556

City Information: Dial 311 (505-768-2000)

Email: CultureABQ@cabq.gov

Collect Today

All artworks on exhibit are available for purchase through the artist or artist representative. Contact information listed below.

Interested buyers may purchase work in person and by phone.

Please contact individual artist or representative for information about purchasing terms, forms of payment, layaway options, delivery or shipping.

Alan Paine Radebaugh

Text or Call: Karen 505-379-9611

Email: info@radebaughfineart.com

Website: www.RadebaughFineArt.com

Elizabeth Fritzsche

Email: lizfritzsche@comcast.net

Website: www.lizfritzsche.com

Robert M. Ellis Art Collection Trust

Text or Call: Brianne 505-850-2307

Email: Brianne@curated-creative.studio

Website: www.Curated-Creative.studio

Robert M. Ellis

San Cristobal Valley #17

Oil on canvas

68" x 68"

c. 1985

\$9,800



Robert M. Ellis

San Cristobal Valley #1

Oil on canvas

68" x 68"

c. 1985

\$9,800



Exhibition Statement:

When we contemplate spiritual connections, we often think of sites, objects, or rituals with deep-rooted cultural histories. However, what is spiritual to an individual is often more intangible. When our energy melds with the energy of place, a sense of the spiritual or sacred embraces us. For these three artists the melding of their energy with the energy of a place has happened standing in the Parthenon, studying traditional Japanese art, and walking through the Arctic tundra. With different perspectives and media, these artists capture their spiritual experience with the land and history--merging personal values, beliefs, and intentions into their process of creating. Creating art is, for them, a spiritual experience.

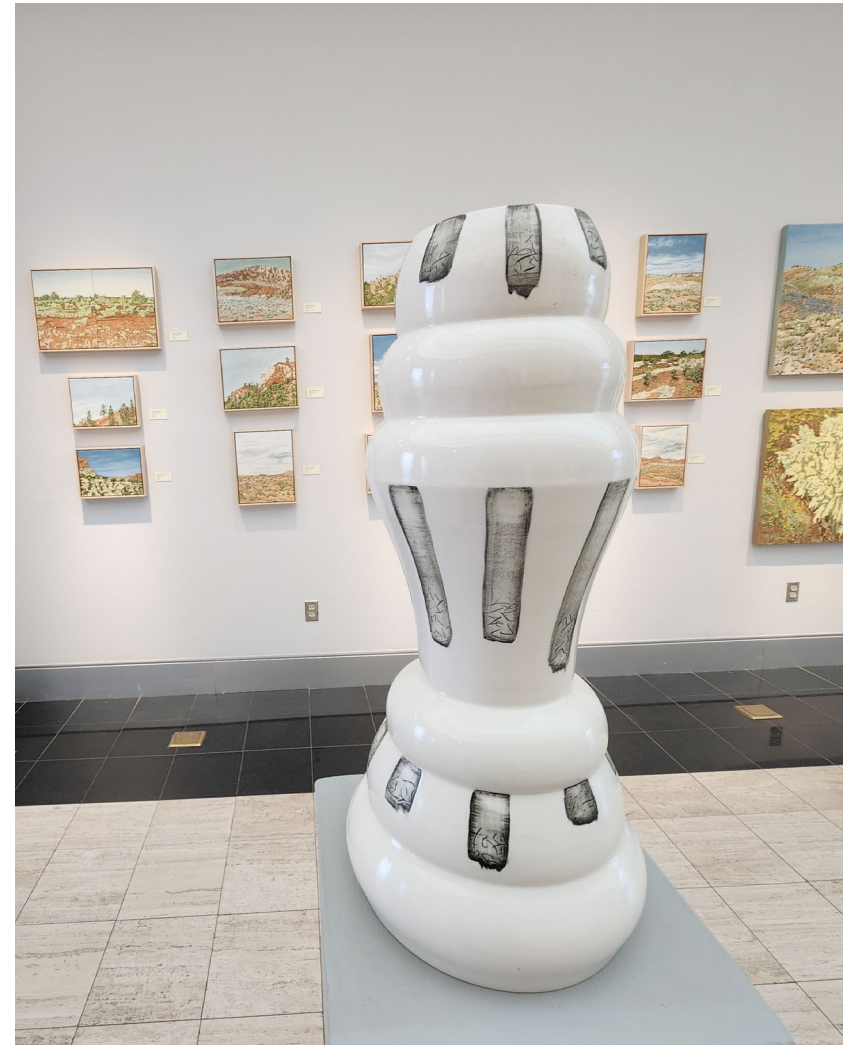
Robert M. Ellis (1922—2014), whose professional career spanned six decades, traveled extensively before settling in New Mexico in 1964. During his time in New Mexico, Ellis worked in a variety of artistic mediums and styles that refined his interest in landscape and the experience of it. He was known for his work depicting the northern New Mexico landscape through the 70s and 80s. However, towards the end of his life, Ellis's works were inspired by a trip to Greece in honor of his late wife. Ellis's early works portray sweeping vistas of Northern New Mexico; his later works, abstractly convey the white columns and clear blue sky or the Mediterranean.

Elizabeth Fritzsche has been working in porcelain for 40 years and has been casting iron since 2000. She has had artist residencies in China and Japan.

Her porcelain vessels blend the quality of ancient Japanese traditions with American freedom of expression. The textual marks, which she calls the language of positive intentions, are fired into the porcelain vessels and embody the ability of intentions to affect the energy of the spaces we inhabit. Her iron sculptures, made from discarded metal, reference our deeper human states of mind.

Alan Paine Radebaugh has been a professional artist for 50 years. Since 2001 his paintings have focused on landscapes—abstract and representational. Driving and camping throughout the United States and Canada, he has followed rivers from headwaters to confluence to mouth, walked across grasslands, and climbed mountains to look out over vast prairies. For Canyons, the paintings in this exhibit, Radebaugh

traveled through the canyonlands of Colorado, New Mexico, and Utah, hiking and sketching in the awe-inspiring canyons that cut through this land.



Elizabeth Fritzsche
Cloud Series: 2 Clouds Passing

Elizabeth Fritzsche

Cloud Series: 2 Clouds Passing

Porcelain, mason stain, glaze

22" x 10" x 10"

2023

\$1,200





Elizabeth Fritzsche
Oceanic Cloud Mass
Cast iron, casein paint, wax
24" x 33" x 16"
2023
\$12,000

Elizabeth Fritzsche

“Oceanic Cloud Mass” offers a humorous take on the human struggle to hold on to the fleeting moments of passing phenomena. The artist uses cast-iron in a billowing cloud form to render [the mercurial presence, the mysterious floating quality, the imposing weight, being one-with-the-external-world-as-a-whole] as a solid stable entity. It is ironic that the iron cloud is cast from other passing phenomena, discarded radiators, sinks and tubs that were also once effortlessly resting in place before quietly dissolving away, unnoticed. Fritzsche's sculpture is rooted in the awareness of impermanence.



A cumulus cloud weighs over 500 tons floating effortlessly in the sky before quietly dissolving into space, unnoticed

Elizabeth Fritzsche
Oceanic Cloud Mass



Alan Paine Radebaugh

Canyons 1,2

Diptych, Oil on canvas

40" x 100"

2021

\$16,000



Gallery View looking towards Entrance



Elizabeth Fritzsche

Painting w/Celadon 1

Porcelain, mason stain, glaze

22" x 10" x 10"

2023

\$1,200

Elizabeth Fritzsche

Nesting Circles

Porcelain, mason stain, glaze

24" x 11" x 11"

2023

\$1,300





Elizabeth Fritzsche
Galley view of *Painting w/Celadon 1 & Nesting Circles*



Alan Paine Radebaugh

Canyons 33

Oil on canvas

28" x 36"

2022

\$7,000



Alan Paine Radebaugh

Canyons 32

Oil on canvas

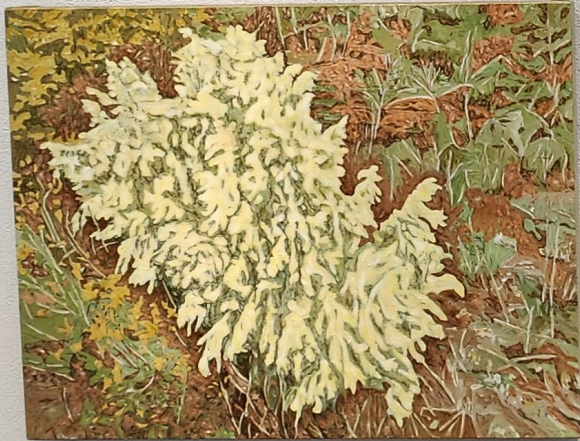
28" x 36"

2022

\$7,000



ALAN PAINE RADEBAUGH
ROCKY HILLSIDE
1980



ALAN PAINE RADEBAUGH
WHITE BUSH
1980



ALAN PAINE RADEBAUGH
ROCKY HILLSIDE
1980

Alan Paine Radebaugh
Gallery View

Alan Paine Radebaugh

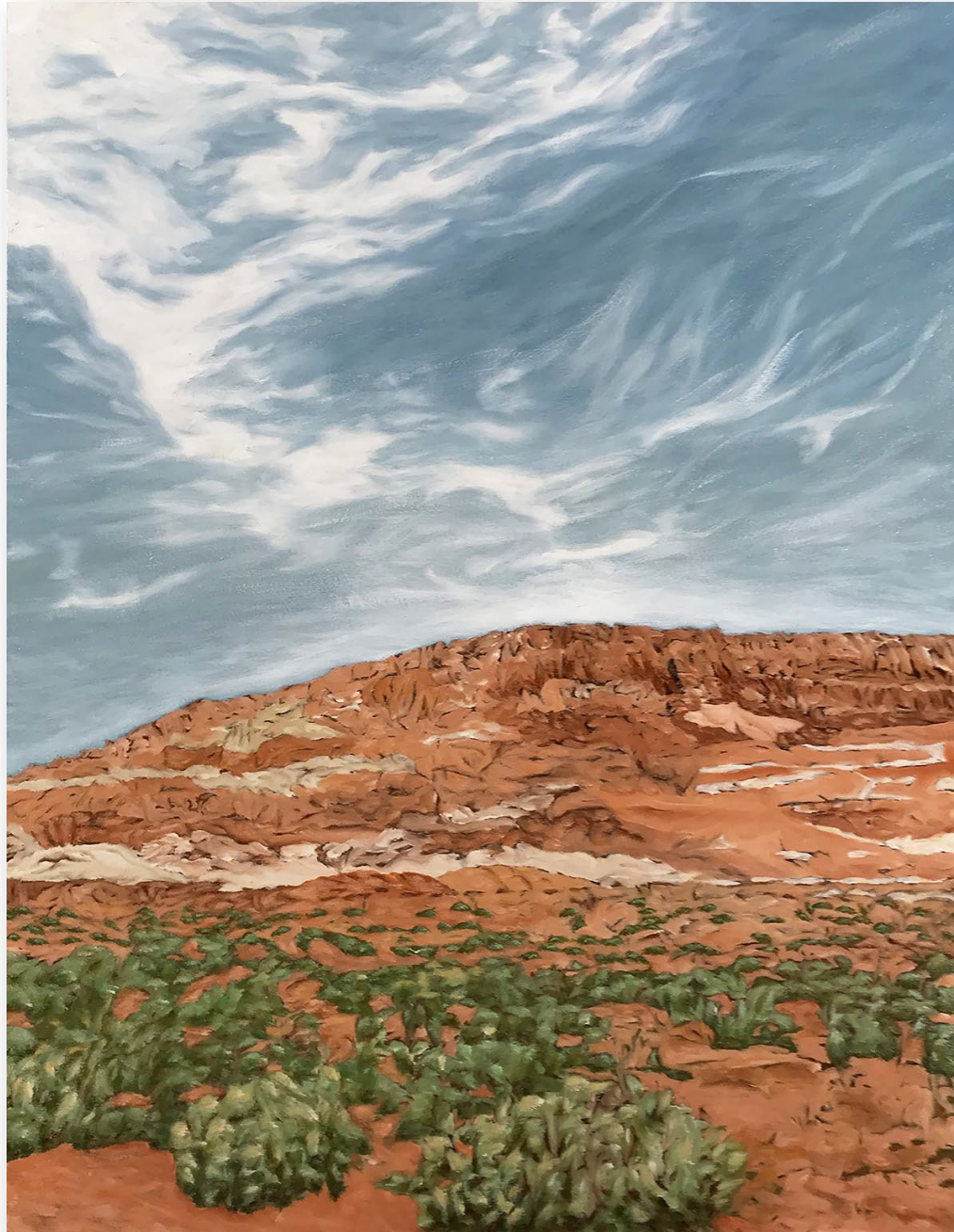
Canyons 11

Oil on canvas

36" x 28"

2022

\$7,000



Elizabeth Fritzsche

Fritzsche's porcelain vessels combine a traditional Japanese process with her American freedom of expression. Her forms, executed with refined Japanese techniques and tools push the physical boundaries of the porcelain material. The vessels feature uncommon textual marks called 'the language of good intentions' which are fired into the vessels and become part of their energy. Her time spent in the Asian birthplaces of porcelain during Japanese and Chinese Artist Residencies allows her to integrate multi-sourced porcelain methods into her work.

Elizabeth Fritzsche

Cloud Series: Thunder Burst

Porcelain, mason stain,
glaze

22" x 10" x 10"

2023

\$1,200



Elizabeth Fritzsche

Cloud Series: Torma

Porcelain, mason stain,
glaze

21" x 10" x 10"

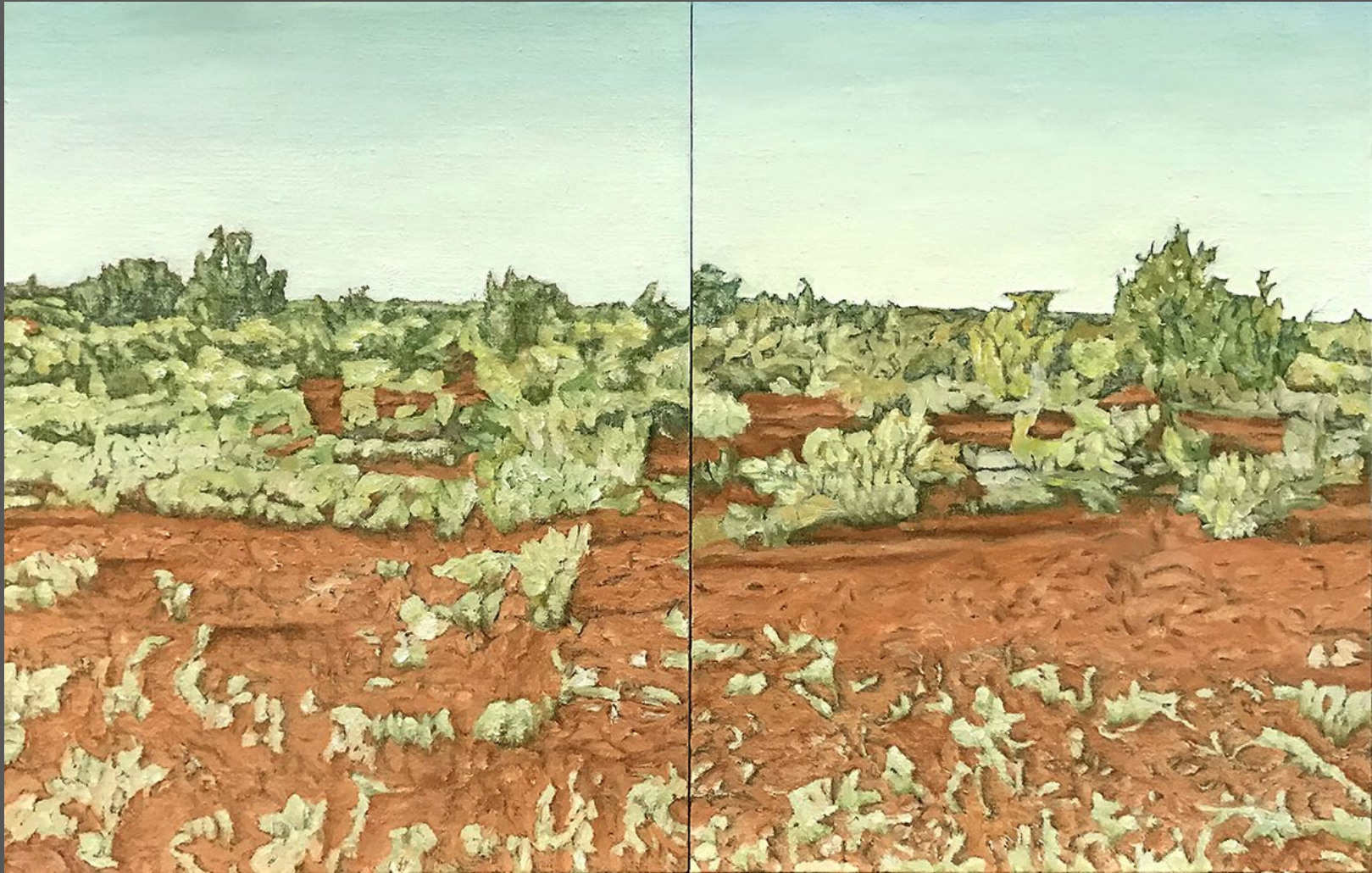
2023

\$1,200





Gallery View North Wall



Alan Paine Radebaugh
Canyons 26, 27 (diptych)
Oil on linen panel
14" x 22"
2022
\$3,500

Alan Paine Radebaugh

Alan Paine Radebaugh has been a professional artist for 50 years. Since 2001, his paintings have focused on landscapes—abstract and representational. Driving and camping throughout the United States and Canada, he has followed rivers from headwaters to confluence to mouth, walked across grasslands, and climbed mountains to look out over vast prairies.

For *Canyons*, the paintings in this exhibit, Radebaugh traveled through the canyonlands of Colorado, New Mexico, and Utah, hiking and sketching in the awe-inspiring canyons that cut through this land.



Alan Paine Radebaugh

Canyons 12

Oil on linen panel

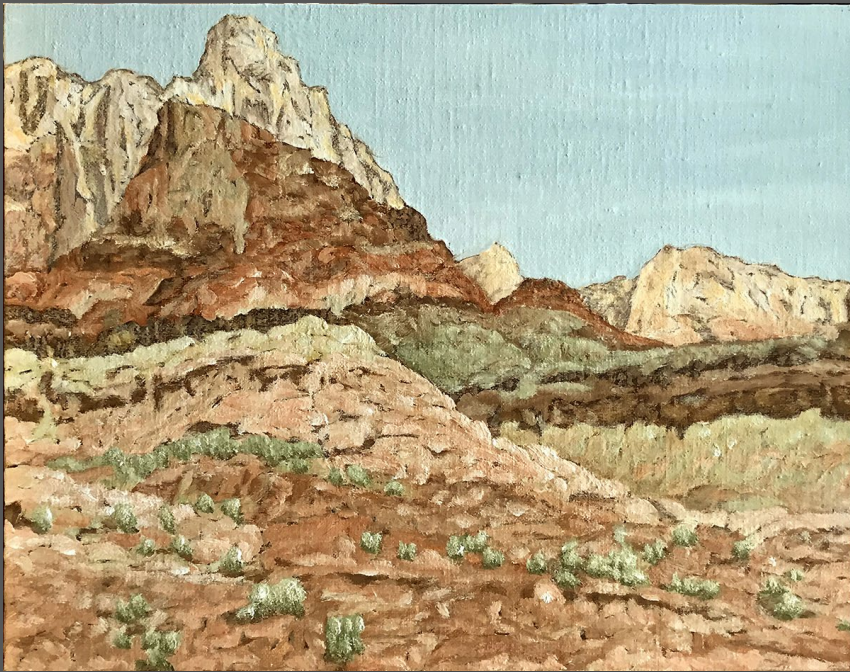
14" x 11"

2022

\$1,800



Alan Paine Radebaugh
Gallery View



Alan Paine Radebaugh

Canyons 30

Oil on linen panel

11" x 14"

2022

\$1,800

Alan Paine Radebaugh

Canyons 19

Oil on linen panel

11" x 14"

2022

\$1,800

Alan Paine Radebaugh

Canyons 7

Oil on canvas panel

11" x 14"

2021

\$1,800



Alan Paine Radebaugh
Canyons 24
Oil on linen panel
9" x 12"
2022
\$1,600



Alan Paine Radebaugh
Canyons 28
Oil on linen panel
11" x 14"
2022
\$1,800



Top Left:
Alan Paine Radebaugh
Canyons 16
Oil on linen panel
14" x 11"
2022
\$1,800

Lower Left:
Alan Paine Radebaugh
Canyons 25
Oil on linen panel
11" x 14"
2022
\$1,800

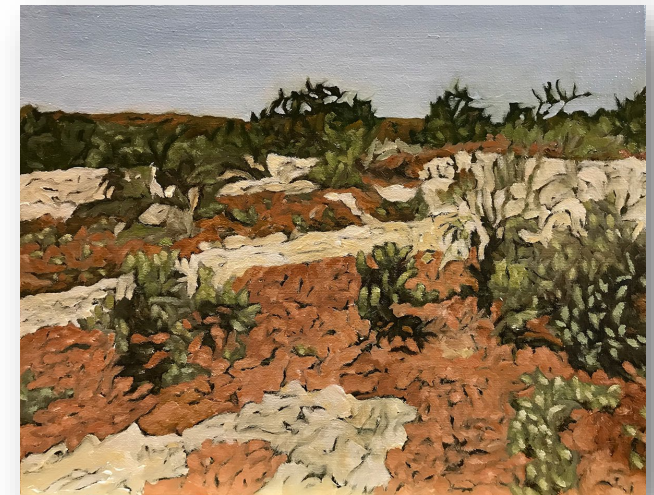


Alan Paine Radebaugh
Canyons 4
Oil on canvas panel
11" x 14"
2021
\$1,800

Alan Paine Radebaugh
Canyons 8
Oil on canvas panel
11" x 14"
2021
\$1,800



Alan Paine Radebaugh
Canyons 6
Oil on canvas panel
11" x 14"
2021
\$1,800





Alan Paine Radebaugh

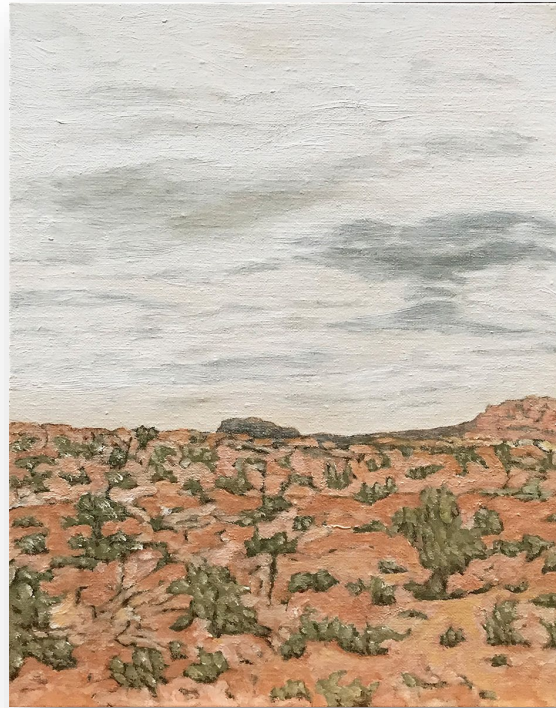
Canyons 17

Oil on linen panel

12" x 9"

2022

\$1,600



Alan Paine Radebaugh

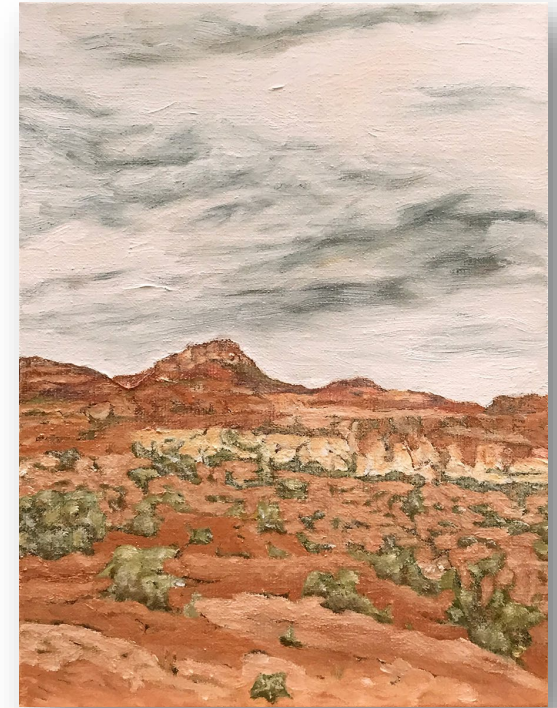
Canyons 18

Oil on linen panel

14" x 11"

2022

\$1,800



Alan Paine Radebaugh

Canyons 20

Oil on linen panel

14" x 11"

2022

\$1,800



Alan Paine Radebaugh

Canyons 22

Oil on linen panel

11" x 14"

2022

\$1,800



Alan Paine Radebaugh

Canyons 23

Oil on linen panel

11" x 14"

2022

\$1,800

Alan Paine Radebaugh

Canyons 29

Oil on linen panel

11" x 14"

2022

\$1,800



Alan Paine Radebaugh
Gallery View Small Works North Wall



Alan Paine Radebaugh
Canyons 5
Oil on canvas panel
11" x 14"
2021
\$1,800



Alan Paine Radebaugh
Canyons 14
Oil on linen panel
11" x 14"
2022
\$1,800



Alan Paine Radebaugh
Canyons 15
Oil on linen panel
9" x 12"
2022
\$1,600



Gallery View South Wall

Robert M. Ellis

1922 -2014

Ellis was an American artist, born in Cleveland, Ohio. He served as a naval officer in WWII from 1942 to 1946. Following his service, Ellis used the G.I. bill to graduate from the Cleveland Art Institute. He received his BA at the Mexico City College in Mexico City.

In 1964 Ellis began his career with the University of New Mexico, where he taught for many years. Ellis was captured by New Mexico's unique landscape and culture almost immediately. Ellis who lived and worked in Albuquerque, eventually retired from UNM and moved full time to Taos, New Mexico. Ellis came out of retirement to become the director of The Harwood Museum in Taos, where he worked for ten years.

Although Ellis admitted to being intimidated by the landscape to begin with. His infatuation with the land began to resonate in his artistic work in the 1980s. His artistic representations of the sweeping vistas, valleys and gorges throughout the area offer an inspired aerial view contained on geometric forms.

Ellis's methodical way of organizing the landscape onto the canvas is also present in his last series of work following a trip to Greece in honor of his late wife. In Ellis's abstract work from the Aegean, he breaks down the land into columns of blue sky and white and grey pillars. His inspired way of visualizing and connecting with the landscape through geometry and paint manifested itself through his work for decades.

Robert M. Ellis

Aegean Series No. 28

Oil on canvas

60" x 60"

2004

\$7,000





Alan Paine Radebaugh

Canyons 9

Oil on canvas

40" x 50"

2022

\$8,000



Alan Paine Radebaugh

Canyons 10

Oil on canvas

40" x 50"

2022

\$8,000

Robert M. Ellis

06-07

Medium: oil on canvas

28" x 22"

2006

\$2,400



Robert M. Ellis

Rio Grande Gorge No. 16

Lithograph on paper ED. 5/40

22" x 30"

1982

\$1,300





Robert M. Ellis
Gallery View of South Wall

Robert M. Ellis

View of Ranchos Church No. 4

Charcoal pencil on paper

24" x 40"

1984

\$1,450



Robert M. Ellis

Valdez Rim

Oil stick on paper

30" x 44.45"

1986

\$1,700





Robert M. Ellis
Gallery View of Hallelujah Series



Robert M. Ellis

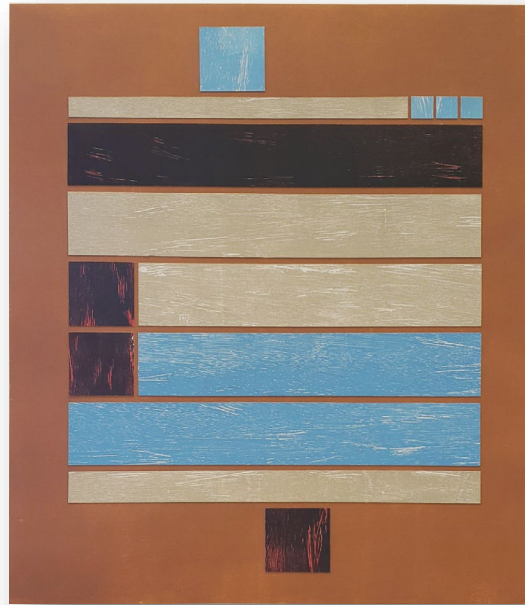
Hallelujah I

Woodcut collage on printed
paper

28" x 24"

2012

\$4,000



Robert M. Ellis

Hallelujah II

Woodcut collage on printed
paper

28" x 24"

2012

\$4,000



Robert M. Ellis

Hallelujah III

Woodcut collage on printed
paper

28" x 24"

2012

\$4,000

Alan Paine Radebaugh

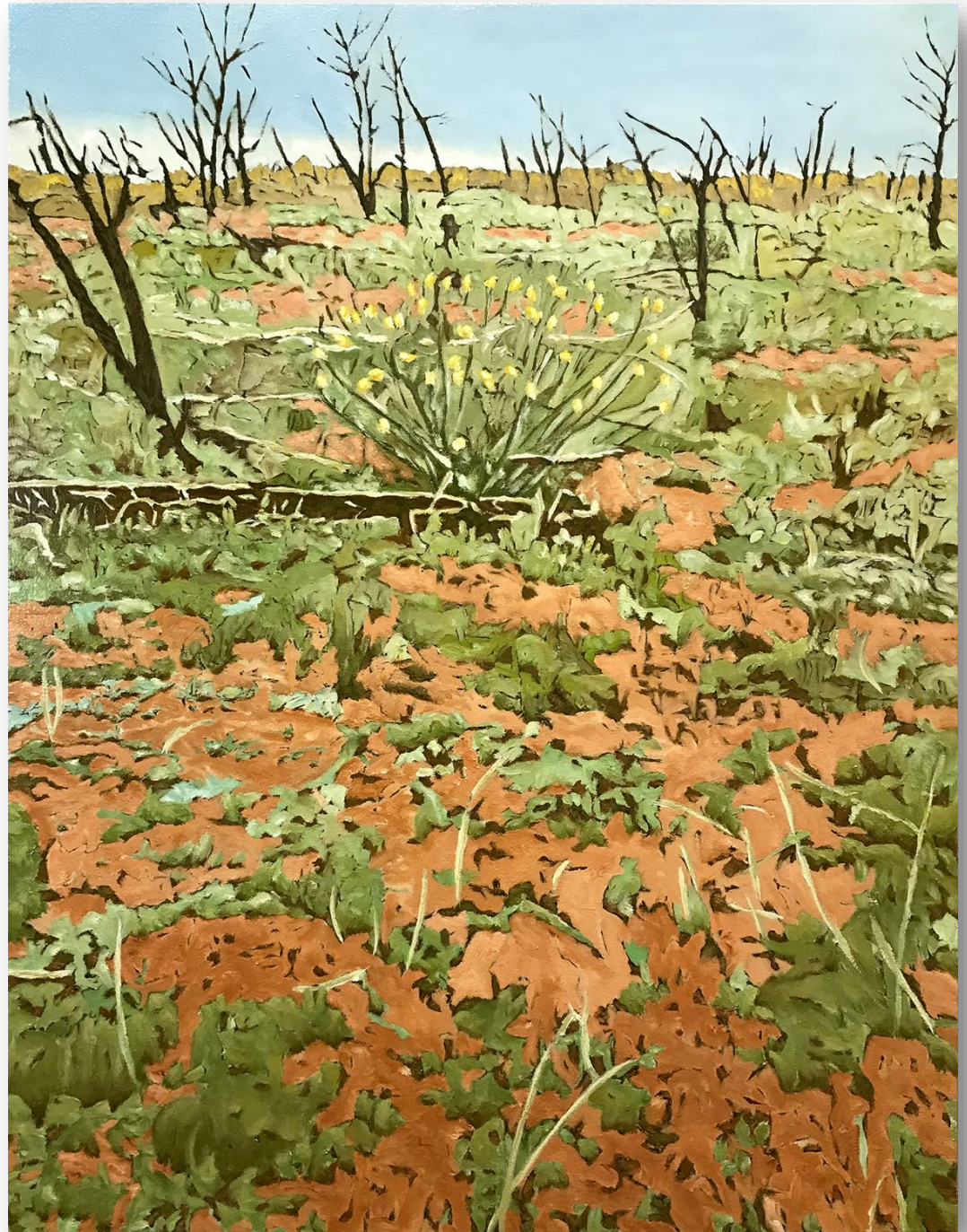
Canyons 31

Oil on canvas

36" x 28"

2022

\$7,000





Gallery View West End



Gallery View Looking North from Center



Spiritual Connections

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This Catalog is presented by The Curated Creative on behalf of the Robert M. Ellis Art Collection Trust, Elizabeth Fritzsche & Alan Paine Radebaugh